



Hi, my name is Rich Brennan and here's some info about me,

After being honorably discharged from the U.S. Navy, in 1985, I was always told that I had one of those 'radio' voices. Growing up in the New York City area, I'm always asked: 'Where are you from?' In 1987, I graduated from a Radio Announcer and Production Program, in New York City. Over the course of the next 10 years I began a family; was hired as an electrician for a local commuter railroad, relocated from Brooklyn, NY to North Massapequa, NY; and returned to the ranks of the volunteer fire service. The whole 'radio-thing' was put on the back burner.

In March of 1997 I began an internship at a large-market radio station, WBAB/WGBB in West Babylon, NY; working in the production department is where I dug in. I took a real liking to production - so-much-so that a short time later I was hired, part time (I was still working a full-time job). I remember the first time I heard my voice on the air; it was a tag-line for Bertucci's Brick Oven Pizza: I was surprised with how I sounded (lol...having never heard my voice on the air before), but I got used to it. Within my first 6 months I was able to write a commercial, voice and produce it; get client approval and get it on the air. Within the first year I could be entrusted in running the department while the production director was out (at first for an hour, or so, then for the day and later on- for a week). During that time another station came into play (WBLI); and for a time we operated a 3-station cluster (WBAB/WBLI/WGBB). Needless to say, the work for the production department practically doubled.

A short time later I started picking up some side work (the first was parking lot announcement for Splish Splash, a water park in Riverhead, NY); so in 2001, I started JustMyVoice Production. I had no equipment of my own so I operated out of the radio station. Later that year, I set up a studio in my basement so that I wouldn't have to rely on the radio station equipment; which turned out to be a good thing because in 2003, I left the station.

In August of 2012, I retired from my full-time job and concentrated on doing voiceovers/audio production full-time. I've been compensated for over 5,000 recordings; amassed thousands of royalty free music and sound effects, and a website with audio samples. I'm a happy dude.

Questions are always welcome.

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After it's all done and over with, what you're left with is:

